
New Voices in Japanese Studies **Volume 8**

An interdisciplinary, peer-reviewed journal showcasing the work of emerging scholars from Australia and New Zealand with research interests in Japan.

GUEST EDITOR, VOLUME 8

Dr Adam Broinowski, Australian National University

EDITORIAL ADVISORY BOARD (in alphabetical order)

Professor Kent Anderson, University of Western Australia
Associate Professor David Chapman, University of Queensland
Dr Laura Dales, University of Western Australia
Dr Christine de Matos, The University of Notre Dame Australia
Dr Elise Foxworth, La Trobe University
Emeritus Professor Nanette Gottlieb, University of Queensland
Dr Carol Hayes, Australian National University
Dr Emerald King, Victoria University of Wellington
Dr Yasuko Hassall Kobayashi, Australian National University
Dr Xiangdong Liu, Western Sydney University
Professor Vera Mackie, University of Wollongong
Professor Gavan McCormack, Australian National University
Dr Katrina Moore, University of New South Wales
Professor Tessa Morris-Suzuki, Australian National University
Dr Caroline Norma, RMIT University
Dr Craig Norris, University of Tasmania
Professor Akihiro Ogawa, University of Melbourne
Professor Junko Otani, Osaka University
Dr Emi Otsuji, University of Technology Sydney
Dr Yuji Sone, Macquarie University
Associate Professor Roy Starrs, Otago University
Dr Leonie Stickland, Murdoch University
Dr Katsuhiko Suganuma, University of Tasmania
Associate Professor Takemasa Ando, Musashi University
Dr Beatrice Trefalt, Monash University
Associate Professor Leon Wolff, Queensland University of Technology

SERIES EDITOR

Elicia O'Reilly, The Japan Foundation, Sydney

HEAD OF DEPARTMENT

Ayusa Koshi, The Japan Foundation, Sydney

All submissions to *New Voices in Japanese Studies* are peer reviewed by a board of independent academic experts to meet the HERDC requirements for refereed journal status. This and other volumes are available for download via the *New Voices in Japanese Studies* website and the Directory of Open Access Journals.
www.newvoices.org.au | www.doaj.org

The views expressed in this journal are those of the authors, and do not necessarily coincide with those of the editors, the members of the Editorial Advisory Board or The Japan Foundation, Sydney.

Japanese names are written in first name–surname order, in accordance with English–language convention. The long vowel sound in Japanese is indicated by a macron (e.g. kōtsū), unless in common use without (e.g., Tokyo).

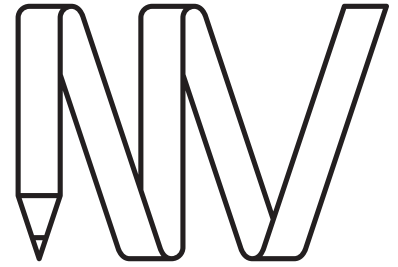
PUBLISHED BY

The Japan Foundation, Sydney
Level 4, Central Park
28 Broadway, Chippendale NSW 2008
www.jpf.org.au

July 2016

New Voices in Japanese Studies, Volume 8 is copyright © The Japan Foundation, Sydney and the authors. Copyright of the collection belongs to The Japan Foundation, Sydney. Copyright of the work belongs to the authors. All third-party images have been reproduced with permission and copyright remains with the original copyright holders.

New Voices in Japanese Studies was formerly published as *New Voices*.



NEW VOICES IN JAPANESE STUDIES

JAPANFOUNDATION 
BRINGING JAPAN TO YOU

To link to this volume:

<http://dx.doi.org/10.21159/nvjs.08>

ISSN 2205-3166

All articles can be downloaded free at
newvoices.org.au

© The Japan Foundation, Sydney, 2016



With the exception of images or other material identified as copyright of a third party, this content is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International Licence. All other rights reserved. Permission requests for usages outside those governed by this licence should be directed to the Series Editor at newvoices@jpf.org.au.

We request attribution as follows:

© The Japan Foundation, Sydney /
[author name], [year of publication].

New Voices in Japanese Studies,
Vol. 8, 2016