
***New Voices in Japanese Studies*, Volume 13**

[Special Issue] Beyond Japanese Studies: Challenges, Opportunities and COVID-19

An interdisciplinary, peer-reviewed journal showcasing the work of emerging scholars with ties to Australia and New Zealand and research interests in Japan.

GUEST EDITOR, VOLUME 13

Dr Gwyn McClelland, University of New England

EDITORIAL ADVISORY BOARD (in alphabetical order)

Dr Lesley Crowe-Delaney, Curtin University

Emeritus Professor Vera Mackie, University of Wollongong

Dr Mark Pendleton, The University of Sheffield

Dr Ricardo Nicolas Prozano, Wakayama University

Dr Matthew Shores, The University of Sydney

Associate Professor Stacey Steele, The University of Melbourne

Professor Veronica Taylor, Australian National University

Associate Professor Beatrice Trefalt, Monash University

Associate Professor Leon Wolff, Queensland University of Technology

SERIES EDITOR

Elicia O'Reilly, The Japan Foundation, Sydney

All submissions to *New Voices in Japanese Studies* are peer reviewed by at least two independent academic experts to meet the HERDC requirements for refereed journal status.

New Voices in Japanese Studies is proudly open access. This and other volumes are available for download via the *New Voices in Japanese Studies* website, EBSCO Host, the Directory of Open Access Journals and Ingenta Connect.

newvoices.org.au

www.ebsco.com | doaj.org | www.ingentaconnect.com

The views expressed in this journal are those of the authors, and do not necessarily coincide with those of the editors, the members of the Editorial Advisory Board or The Japan Foundation, Sydney.

Japanese names are written in first name–surname order, in accordance with English-language convention. The long vowel sound in Japanese is indicated by a macron (e.g., kōtsū), unless in common use without (e.g., Tokyo).

PUBLISHED BY

The Japan Foundation, Sydney

Level 4, Central Park

28 Broadway, Chippendale NSW 2008

<https://jpf.org.au>

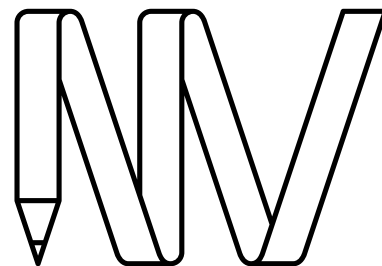
September 2021

Layouts and website by [Kevin Vo](#).

Cover photo: [Benjamin Suter](#) via [Unsplash](#)

New Voices in Japanese Studies, Volume 13 is copyright © The Japan Foundation, Sydney and the authors. Copyright of the collection belongs to The Japan Foundation, Sydney. Copyright of the work belongs to the authors. All third-party images have been reproduced with permission, and copyright remains with the original copyright holders.

New Voices in Japanese Studies was formerly published as *New Voices*.



NEW VOICES IN JAPANESE STUDIES

JAPANFOUNDATION 
BRINGING JAPAN TO YOU

To link to this volume:

<https://doi.org/10.21159/nvjs.13>

ISSN 2205-3166

All articles can be downloaded free at newvoices.org.au

© The Japan Foundation, Sydney, 2021.



With the exception of images or other material identified as copyright of a third party, this content is licensed under the [Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International Licence](https://creativecommons.org/licenses/by-nc-nd/4.0/). All other rights reserved. Permission requests for usages outside those governed by this licence should be directed to the Series Editor at [newvoices\(AT\)jpf.org.au](mailto:newvoices(AT)jpf.org.au).

We request attribution as follows:
© *New Voices in Japanese Studies* /
The Japan Foundation, Sydney and
[author name], [year of publication].

New Voices in Japanese Studies,
Vol. 13, 2021, i