
New Voices in Japanese Studies **Volume 10**

An interdisciplinary, peer-reviewed journal showcasing the work of emerging scholars from Australia and New Zealand with research interests in Japan.

GUEST EDITOR, VOLUME 10

Dr Penny Bailey, The University of Queensland

EDITORIAL ADVISORY BOARD (in alphabetical order)

Dr Adam Broinowski, Australian National University
Dr Mio Bryce, Macquarie University
Dr Christine de Matos, The University of Notre Dame Australia
Dr David Envall, Australian National University
Dr Lucy Fraser, The University of Queensland
Dr Olivier Krischer, The University of Sydney
Dr Jun Nakamura, Massey University
Dr Ikuko Nakane, University of Melbourne
Dr Yuji Sone, Macquarie University
Dr Keiko Tamura, Australian National University
Associate Professor Beatrice Trefalt, Monash University

SERIES EDITOR

Elicia O'Reilly, The Japan Foundation, Sydney

ACTING SERIES EDITOR

Leah Sourris, The Japan Foundation, Sydney

HEAD OF DEPARTMENT

Ayusa Koshi, The Japan Foundation, Sydney

All submissions to *New Voices in Japanese Studies* are peer reviewed by a board of independent academic experts to meet the HERDC requirements for refereed journal status. This and other volumes are available for download via the *New Voices in Japanese Studies* website, the Directory of Open Access Journals and Ingenta Connect.

www.newvoices.org.au | www.doaj.org | www.ingentaconnect.com

The views expressed in this journal are those of the authors, and do not necessarily coincide with those of the editors, the members of the Editorial Advisory Board or The Japan Foundation, Sydney.

Japanese names are written in first name–surname order, in accordance with English-language convention. The long vowel sound in Japanese is indicated by a macron (e.g., kotsu), unless in common use without (e.g., Tokyo).

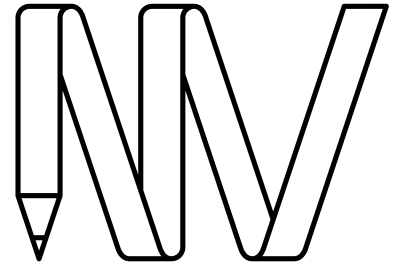
PUBLISHED BY

The Japan Foundation, Sydney
Level 4, Central Park
28 Broadway, Chippendale NSW 2008
www.jpjf.org.au

July 2018

New Voices in Japanese Studies, Volume 10 is copyright © The Japan Foundation, Sydney and the authors. Copyright of the collection belongs to The Japan Foundation, Sydney. Copyright of the work belongs to the authors. All third-party images have been reproduced with permission where possible, and copyright remains with the original copyright holders.

New Voices in Japanese Studies was formerly published as *New Voices*.



NEW VOICES IN JAPANESE STUDIES

JAPAN FOUNDATION 
BRINGING JAPAN TO YOU

To link to this volume:
<https://doi.org/10.21159/nvjs.10>

ISSN 2205-3166

All articles can be downloaded free at newvoices.org.au

© The Japan Foundation, Sydney, 2018



With the exception of images or other material identified as copyright of a third party, this content is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International Licence. All other rights reserved. Permission requests for usages outside those governed by this licence should be directed to the Series Editor at newvoices@jpjf.org.au.

We request attribution as follows:
© The Japan Foundation, Sydney /
[author name], [year of publication].

New Voices in Japanese Studies,
Vol. 10, 2018, i